

Welcome to the July/August issue of the Arizona Gourds newsletter!

It is HOT here in Tucson - we've already had temps as high as 115 degrees! This hasn't kept me from working - I have a small portable evaporative cooler which allows me to work outside comfortably as long as our humidity stays low. (Right now it is only about 5%) I have been finishing a lot of gourd projects that were started as class demos, and have been sitting on my workbench for quite a while. I also did this moose antler carving as a gift for my daughter. It was similar to carving gourds but actually a nice change from the routine. I'd love to do more - anyone out there have an old moose antler for sale?



Notice: Due to family activities, orders will not be shipped from the website from July 1st to 8th, and then again from July 28th - August 8th. Orders placed during this time will be filled in the order they were placed just as soon as possible. Thank you for your understanding - your business is appreciated.

Class updates

I will be teaching classes in **New Mexico and Colorado in September**. **On September 13 -14**, "**Floral Fantasy**" will **be offered in Las Cruces**, **NM**, at the home of Sylvia Hendrickson. Contact Sylvia at <u>sylviasgourds@gmail.com</u> for more information - and check the classes page for details about the class. **On September 16 -17, I will be teaching** "**Faux Raku with Critters**" **and a Basic Drum making class in Albuquerque**, at the home of Linda Haakenson. Contact Michele Powers-Hardy of the NMGS for more information about the Albuquerque classes at <u>hardyboys3@q.com</u>.

Note: This will probably be my last teaching trip through NM for the next few years.

On September 20-22nd, I will be offering a 3 day workshop at the home of Dawn Healy in Colorado Springs, CO. Classes include Basic Power carving, Spiral Carving, and Faux Leather Tooling (NOTE: For students that have already taken these classes, I will offer some more advanced techniques for you try) For more information, contact Dawn Healy at <u>dawneshealy@hotmail.com</u>

Enter your email address into the text box, and hit the submit button to join the class updates notification list.



*Please consider doing some of your online shopping through our Amazon link. ALL Amazon purchases made through site links and the search box help support Arizona Gourds and the Gourd Art Enthusiasts websites, and it costs you nothing extra!

Just type what you are looking for into the seach box below. *Can't see the search box? Please disable your ad blocker for the Arizona Gourds domain.



New to the website - Plastic applicators with 10 different sized fine tips for glues and liquids. Try using the finer tips for very fine line drawings with dyes or inks. On the <u>Glues and</u>



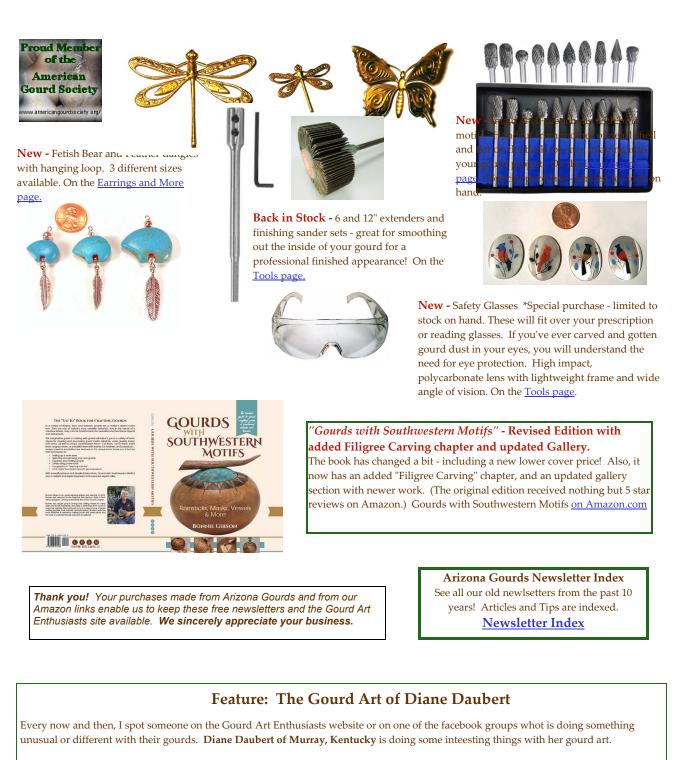
Saburr Tooth Inverted Cone and Concave Cylinder Burs. Both have a safe end so you can cut cleanly up to borders and edges - the concave one is good for faux basketry. On the <u>Carving Burs page</u>.

What's new on the Arizona Gourds website?

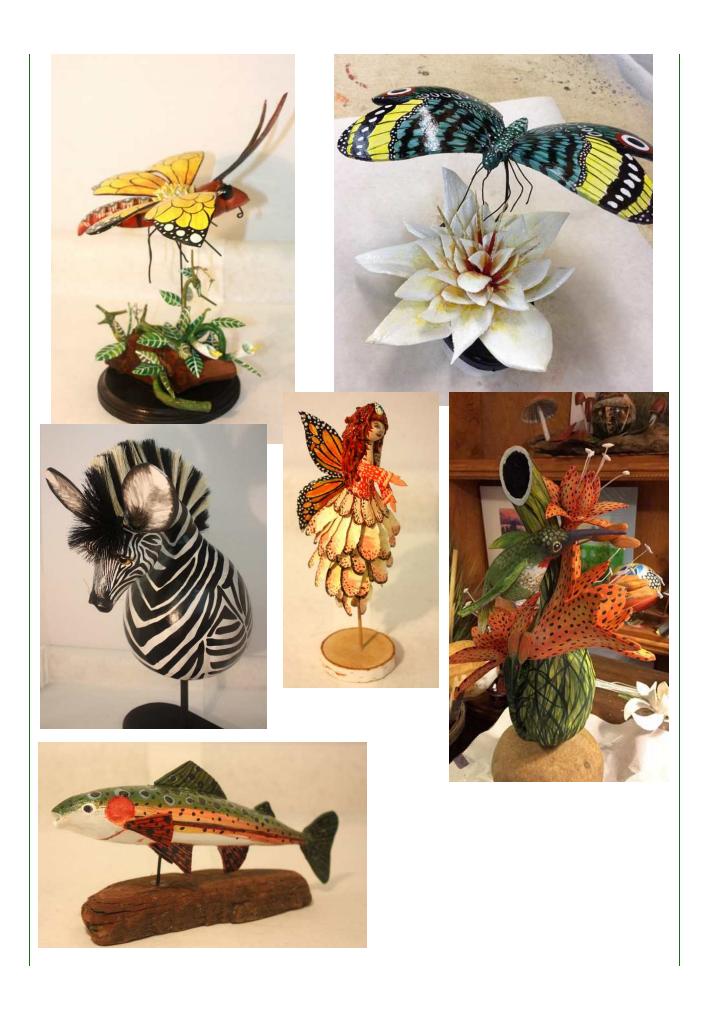
New - Set of 10 Carbide burs for those carving on a budget. These burs will stay sharp longer than steel burs and they are more aggressive. I still prefer the Saburr Tooth tyle carbide burs (they are actually designed for wood and gourds) but this set is good for those who need some variety without spending a fortune. On the <u>Carving Burs page</u>.

New - New designs of brass butterflies and dragonflies. The wings can be bent, the metal can be oxidized with patina solution, or paint them! On the <u>Metals page</u>.





Diane has been painting and drawing for most of my life after getting a paint by number set when she was 8. She went on to graduate with a BS in Art, where she spent most of her time in the design materials lab experimenting with wood, metal, clay, and glass. Like many artists, she needed a full time job and a steady paycheck, so for years she worked in the restaurant industry for ten years and worked on art in her free time. She later worked at a local childcare center where she taught very young children the fun of painting and drawing. Finally, she took a position at her local Public Library as a full time circulation staff member. In the last five years, she has started competing again in art shows and showing her work. She was looking for another canvas when she took a workshop at the library on gourd art and found that she really enjoyed it. After discovering all the wonderful art that can be created with gourds, she fell in love. Diane enjoyes the challenge of working with the shape of the gourd when making a piece, and takes most of her inspiration from nature. She loves color which is evident in most of her pieces and she enjoys experimentation. Diane says, "I'm humbled and amazed that so many people like what I do and want to buy my work. It's hard to let a piece go when you have spent so much time on it. A little piece of you goes with it when it sells".





Classes in Onalaska, WA, and Portland, OR

In May, I traveled to the northwest and taught in Washington and Oregon. The weather was definitely a change from Tucson, and I enjoyed seeing all the lush greenery and flowering plants. In Washington, I had mostly repeat students, while in Oregon, many of the students were newer to gourds. It seemed like everyone had a good time in both locations - I know I enjoyed working with everyone that attended!

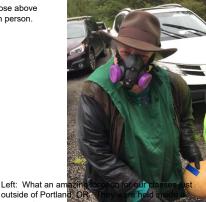






Some photos from Onalaska, WA - where despite the calendar saying that it was May, the temperature never rose above 57 degrees! The wonderful gourd hot air balloons were made by Sally Favors- they are even more wonderful in person.





outside of Portland, OR They were held incide a seasonal, open air (but rooked) minden center. Bit of the building was filled with gorgeous hanging baskets and flowers, and the other 1/4 was wide open for our gourd class! The weather was even perfect - much warmer than up in the mountains of Washington.



Readers Mailbag:

Here are some photos students sent from recent classes. From left to right: Heather Steinman, Mary Lou Linton, Lisa Bauermeister.



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Tip of the Month: Resp-O-RatorTM

If you really need extra protection, or are dissatisfied with regular respirators, here is one you might consider. The Resp-O-Rator[™] particulate respirator uses two HEPA filters that have a minimum filtering efficiency of 99.97% down to 0.3 microns. It is compatible with a face shield and all other safety equipment, will not fog glasses, and has a stand-by position for intermittent use. The filters are located behind your head in a cleaner environment. The only thing comparable is a battery operated helmet costing around \$430.00 or more. This is one of the few respirators that work well for men with beards. Click on the photo below to see more details of this system <u>on Amazon</u>, or watch it in use on the YouTube video.



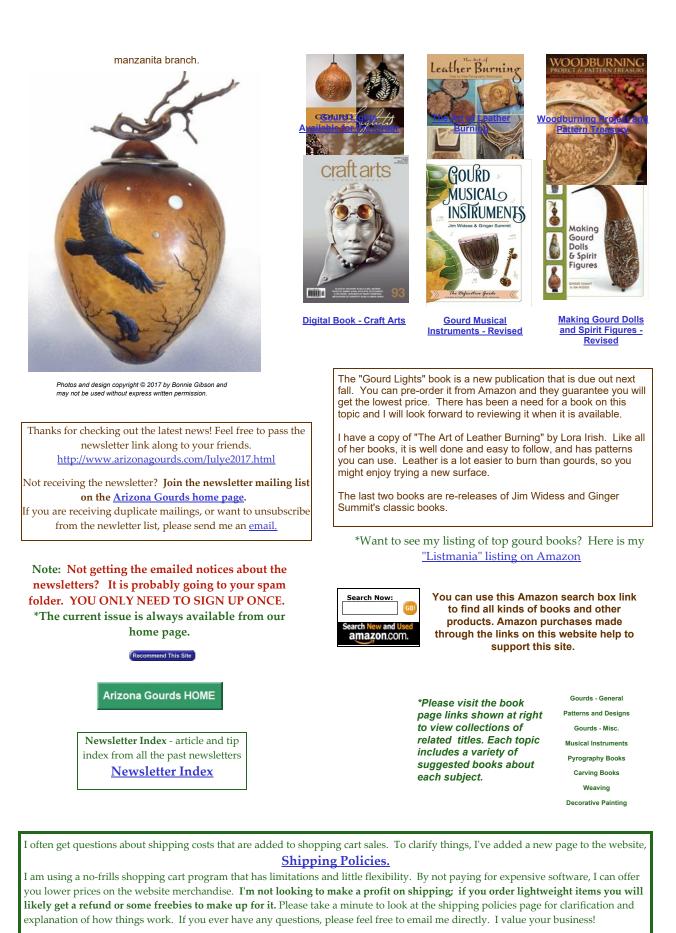


*Don't be like these ladies! Use proper lung protection. (Disclaimer: This photo was taken as a joke when paint fumes became an issue.) Thanks for the humor, Arleen Hammer and Rosalie Gochnour

Featured Gourd of the Month: "Evening Flight"

This gourd was burned with the Lichtenberg technique (I purchased from someone - I wouldn't risk this dangerous technique myself!) The fractal patterns were embellished in places with pyrography. Burned and painted ravens encircle the gourd, the sky is dotted with stars - both painted and added crystal studs. The moon was created from dichroic glass, the lid has an added metal ring, gourd top lid with

Featured Books:



http://arizonagourds.homestead.com/July2017.html

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